



The Land That We Love

**An NGC Patriotic
Standard Flower Show**



**August 22-23, 2026
The Exchange Park
Ladson, SC**

**Presented by:
The Council of Garden
Clubs of Greater Charleston
www.charlestonflowershow.com**



The Council of Garden Clubs of Greater Charleston extends its appreciation and sincere gratitude to the Exchange Club of Charleston for their continued support and sponsorship of our flower show for over 60 years. This collaboration allows our local garden club members to offer an annual National Garden Club Flower Show for the enjoyment and enrichment of the greater Charleston community.

The Council is proud of our continuing efforts to fulfill our flower show goals:

- Educate our club members and the community
- Stimulate interest in horticulture and floral design
- Provide an outlet for creative expression
- Communicate the National Garden Club goals and objectives

The Council of Garden Clubs of Greater Charleston encourages the public to consider using Exchange Park and their excellent facility for future events.



This is the place for your next event. Exchange Park is spacious, centrally located and available for rent!

For more information, contact us today:

Call 843-572-3161

Email info@exchangepark.org

Visit: www.exchangepark.org

**THE COUNCIL OF GARDEN CLUBS
OF GREATER CHARLESTON**

PRESENTS

“The Land That We Love”

An NGC Patriotic Standard Flower Show

IN COOPERATION WITH
THE EXCHANGE CLUB OF CHARLESTON

AUGUST 22-23, 2026

Saturday, August 22, 2026 9:00 AM – 4:00 PM
Sunday, August 23, 2026 9:00 AM – 4:00 PM

Exchange Park
9850 Highway 78, Ladson, SC 29456
843-572-3161

ADULT ADMISSION \$5; CHILDREN FREE

Participating Federated Garden Clubs

Alhambra Garden Club	Riverland Terrace Garden Club
Camellia Garden Club of Greater Charleston	St. Paul's Garden Club
Magnolia Garden Club	South Windermere Garden Club
Melrose Garden Club	The Garden Club of Charleston
Palmetto Garden Club of Mt. Pleasant	Town and Village Garden Club

In Association with the Following Organizations

Coastal Carolina Camellia Society Tri-County Master Gardeners Charleston Horticultural Society

Member of

National Garden Clubs, Inc.	South Atlantic Region
The Garden Club of South Carolina, Inc.	East Lowcountry District

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DIRECTORY

General Chairman	Cindy Thornton	diverdana1@aol.com	843-442-7104
Vice Chair	Kim Rossi		
Vice Chair	Gayle Rickett		
Council President	Kim Rossi	khoelt@yahoo.com	314-605-5051
Show Registrar	Deb Cosbey	dcosbey51@gmail.com	260-437-8972
The Exchange Club Rep	Ken Dobler		252-489-1124

Design Division:

Chairman	Sherri Bardsley	firequeensherri@aol.com	843-696-8058
Vice Chair	Darla Oathout		

Horticulture Division:

Chairman	Cindy Thornton	diverdana1@aol.com	843-442-7104
Vice Chair	Gayle Rickett		
Classification	Jan Hillis		

Education Division:

Chairman	June Van Steyn	Not Available	843-607-2527
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Youth Division:

Chairman	Ted Bridamour	tbrindy@aol.com	860-805-3169
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Botanical Arts Division:

Chairman	Melanie Wyatt	wyattma817@gmail.com	919-618-5008
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General:

NGC Award Application	Cindy Thornton	Awards Chairman	Deb Hitchens
	Kim Rossi	Vice Chair	Fran Best
	Gayle Rickett		
Clerks	Kim Rossi	Council Properties (Ladson)	Cindy Thornton
Hospitality/Hostesses	Pam Pound	Judges Chairman	Kris Barlow
Judges Luncheon	Kim Lucius	Photography	Gayle Rickett
Publicity	Trish Bender	Schedule Editor	Deb Hitchens
Signage	Linda Smith	Staging	Cindy Thornton

Thank you to our dedicated and hard-working Flower Show Committee.

The Flower Show Committee appreciates the time and effort of our Judges, Clerks and Hostesses.

SHOW SCHEDULE

Day	Time	Item
Thursday, Aug 20	8.30 AM – 4:00 PM	Entries for the Horticulture Division accepted at the back of the show building. All other Division entries are accepted through the building's front door.
Friday, Aug 21	7:00 – 9:30 AM	Entries for the Horticulture Division accepted at the back of the show building. All other Division entries are accepted through the building's front door. NOTE: No late entries will be placed or judged.
	10:00 AM – 1:00 PM	Check all entries for proper placement.
	1:00 – 3:30 PM	Judging (includes walking assigned sections).
Saturday, Aug 22	9:00 AM – 4:00 PM	Open to the Public. Demonstrations across a variety of horticulture and design related topics presented daily.
Sunday, Aug 23	9:00 AM – 4:00 PM	Open to the Public. Demonstrations across a variety of horticulture and design related topics presented daily.
Monday, Aug 24	9:00 AM – 12:00 PM	Entries and Ribbon pick up at the front of the building. All cut horticulture specimens are disposed of by the Flower Show Committee.

GENERAL RULES

NOTE: Refer to the rules in each Division and review the Show Schedule.

1. This Flower Show conforms to the standards established by The National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows* (HB), 2017, 2nd Edition (revised July 2025), as updated with revisions posted on the NGC website, www.gardenclub.org, is the authority for all issues not covered by the schedule which is The Law of the Show.
2. The flower show is open to **all**, not just garden club members, provided they adhere to the schedule requirements.
3. Each exhibitor is limited to one entry per class, except in the Horticulture Division. Horticulture exhibitors may make more than one entry per class if each is a different species, variety, cultivar, type or color.
4. There must be emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
5. Plants listed on either of the following two lists are not permitted in any division of the flower show. These lists can be found later in this schedule.
 - The South Carolina Conservation List of Endangered and Threatened Plants
 - South Carolina Invasive Plants Banned from NGC Flower Shows
6. Horticulture Entry cards are required for all Horticulture specimens. Exhibitors are encouraged to fill out entry cards in advance, written in pencil. Return address labels may be used to provide personal information but must have a consistent name. Entry cards are available from the Horticulture Chairman, Cindy Thornton. See the "Directory" section of this schedule for contact information. Entry cards for all other Divisions will be completed and placed by the Division Chairman.
7. National Garden Clubs, Inc. prohibits the use of all living members of the animal kingdom and taxidermal representations of the same in any design or exhibit.
8. The Classification Chairman for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
9. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any NGC Top Exhibitor Award in the Horticulture Division. All plant material must be identified on the entry card. In addition, Collections require that each specimen is correctly and clearly labeled, in a manner to easily identify the specimen's location in the collection (can be a single chart or individual placards in front of each specimen).
12. If advance registration is required in a division, it is the responsibility of the exhibitor to fulfill their obligation or furnish a substitute for the exhibit or design **and** to contact the appropriate Division Chairman to inform them of a change.
13. The Exchange Club of Charleston and The Council of Garden Clubs of Greater Charleston will strive to assure the safety of all items after arrival and placement, but are not responsible for any loss or damage to exhibits.

Conservation List of Endangered and Threatened Plants

Adopted by The Garden Club of South Carolina, January 26, 2017

These plant materials may only be used in flower shows for educational exhibits and should never be collected from the wild.

Blue-eyed Grass (*Sisyrinchium dichotomum*)
Bunched Arrowhead (*Sagittaria fasciculata*)
Canby's Cowbane (*Oxypolis canbyi*)
Chaffseed (*Schwalbea Americana*)
Confederate Wakerobin (*Trillium reliquum*)
Dwarf Flower Heartleaf (*Hexastylis naniflora*)
False Poison Sumac (*Rhus michauxii*)
Jones' Pitcher Plant (*Sarracenia rubra*)
Little Amphianthus (*Amphianthus pusillus*)
Miccosukee Gooseberry (*Ribes echinellum*)
Persistent Wakerobin (*Trillium persistens*)
Piedmont Bishop Weed (*Ptilimnium nodosum*)
Roughleaf Loosestrife (*Lysimachia asperulifolia*)
Schweintz's Sunflower (*Helianthus schweinitzii*)
Seaside Amaranth (*Amaranthus pumilis*)
Small Whorled Pogonia (*Isotria medioloides*)
Smooth Purple Coneflower (*Echinacea laevigata*)
Southern Spicebush (*Lindera melissifolia*)
Swamp Pink (*Helonias bullata*)

South Carolina Invasive Plants Banned from NGC Flower Shows

Adopted by the Nationally Accredited Judges Council, March, 2018

Also refer to www.se-eppc.org/southcarolina/publications/invasiveplantsbooklet.pdf.

Trees:

Callery Pear, Bradford Pear (*Pyrus calleryana*)
Chinaberry (*Melia azederach*)
Chinese Parasol Tree (*Firmiana simplex*)
Chinese Tallowtree (*Tradica sebifera*)
Mimosa (*Albizia julibrissin*)
Paper Mulberry (*Broussonetia papyrifera*)
Princess Tree (*Paulownia tomentosa*)
Tree of Heaven (*Ailanthus altissima*)
White Mulberry (*Morus alba*)
White Poplar (*Populus alba*)

Vines:

Bigleaf Periwinkle (*Vinca major*)
Cherokee Rose (*Rosa laevigata*)
Chinese Wisteria (*Wisteria sinensis*)
Chinese Yam (*Dioscorea polystachya*)
Climbing Fern (*Lygodium japonicum*)
Common Periwinkle (*Vinca minor*)
English Ivy (*Hedera helix*). Container specimens allowed.
Japanese Honeysuckle (*Lonicera japonica*)

Kudzu (*Pueraria montana*)
Oriental Bittersweet (*Celastrus orbiculatus*)
Virginsbower (*Clematis terniflora*)

Shrubs:

Autumn Olive (*Elaeagnus umbellata*)
Chinese Privet (*Ligustrum sinense*)
Japanese Knotweed (*Polygonum cuspidatum*)
Japanese Privet (*Ligustrum japonicum*)
Multiflora Rose (*Rosa multiflora*)
Nandina (*Nandina domestica*)
Scotch Broom (*Cytisus scoparius*)
Shrub Lespedeza (*Lespedeza bicolor*)
Thorny-olive (*Eleagnus pungens*)
Trifoliolate Orange (*Poncirus trifoliata*)

Herbs:

Bull Thistle (*Cirsium vulgare*)
Nodding Thistle (*Carduus nutans*)
Queen Anne's Lace (*Daucus carota*)
Rattle Box (*Sesbania punicea*)
Sericea (*Lespedeza cuneata*)
Showy Rattlebox (*Crotalaria spectabilis*)
Tropical Soda Apple (*Solanum viarum*)
Wart Removing Herb (*Murdannia keisak*)

Grasses:

Bahiagrass (*Paspalum notatum*)
Chinese Silvergrass (*Miscanthus sinensis*)
Cogongrass (*Imperata cylindrica*)
Dallisgrass (*Paspalum dilatatum*)
Giant Reed (*Arundo donax*)
Golden Bamboo (*Phyllostachys aurea*)
Itchgrass (*Rottboellia cochinchinensis*)
Japanese Stiltgrass (*Microstegium vimineum*)
Johnsongrass (*Sorghum halepense*)
Phragmites (*Phragmites australis*)
Tall Fescue (*Festuca arundinacea*)
Torpedograss (*Panicum repens*)
Vaseygrass (*Paspalum urvillei*)
Weeping Lovegrass (*Eragrostis curvula*)

Aquatic:

Crested Floating Heart (*Nymphoides cristata*)

STATEMENT OF AWARDS

The NGC Standard System of Awarding (HB, Chapter 5) is used. The Flower Show awards ribbons listed below are given in every class of all Divisions.

Placing	Ribbon Color	Point Value	Number per Class
First	Blue	90 or above	1
Second	Red	85 or above	1
Third	Yellow	80 or above	1
White	Honorable Mention	75 or above	1 or more

DESIGN DIVISION NGC TOP EXHIBITOR AWARDS

DIVISION AWARD:

Holiday Excellence Award - One award is offered to the highest scoring blue ribbon exhibit submitted by a single exhibitor in the Design Division. Eligible exhibits must score 95 points or more. Rosette of red ribbons. HB p. 46

SECTION AWARDS:

Designer's Choice Award – Two awards are offered to the highest scoring blue ribbon winner in Sections A and D. Minimum of 4 exhibits per class. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of purple ribbons. HB p. 42

Petite Award - One award is offered in Section B to the highest scoring blue ribbon winner. Minimum of 4 exhibits per class. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of blue and white ribbons. HB p. 43

Table Artistry Award - One award is offered in Section C to the highest scoring blue ribbon winner. Minimum of 4 exhibits per class. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of Burgundy ribbons. HB p. 43

ADDITIONAL AWARDS:

NGC Individual Sweepstakes Award - One award is offered to the winner of the greatest number of blue ribbons in the Design Division. In case of a tie, red ribbons will be totaled, then yellow and whites if necessary. Rosette of green and white ribbons. HB p. 46

NGC Award of Appreciation – One award is offered per entry in an Invitational. Rosette of orchid ribbons. HB p. 45

Garden Club “The Land That We Love” Award - One award is offered to the garden club with the greatest number of blue ribbons in the Design Division. In case of a tie, red ribbons will be totaled, then yellow and whites, if necessary. Rosette of red and blue ribbons.

Exchange Club Award - One award will be offered as determined by the Exchange Club committee. Rosette of blue and gold ribbons.

HORTICULTURE DIVISION

NGC TOP EXHIBITOR AWARDS

DIVISION AWARD:

Award of Horticultural Excellence - One award is offered to the highest scoring blue ribbon exhibit in the entire Horticulture Division. Exhibits must score 95 or above. A plant must be identified by its binomial name or its currently accepted scientific identification to be eligible for any Top Exhibitor Award. Rosette of green, orange and blue ribbons. HB p. 40

SECTION AWARDS:

Arboreal Award - Three awards are offered to the highest scoring blue ribbon winner in Sections N, O, and P. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Rosette of green ribbons. HB p. 40

Award of Merit – Eleven awards are offered to the highest scoring blue ribbon winner in Sections C, D, E, F, G, H, I, J, K, L, and Q. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Rosette of orange ribbons. HB p. 41

Collector's Showcase - One award is offered to the highest scoring blue ribbon winner Section R. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Rosette of brown and green ribbons. HB p. 41

Elfin Award - One award is offered to the highest scoring blue ribbon winner in Section M. Exhibits must score 95 or above, be correctly named, and meet all section requirements. Rosette of chartreuse and purple ribbons. HB p. 41

Grower's Choice Award - Two awards are offered to the highest scoring blue ribbon winner in Sections A and B. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of dark green ribbons. HB p. 41

ADDITIONAL AWARDS:

NGC Sweepstakes Award - One award is offered to the winner of the greatest number of blue ribbons in the Horticulture Division. In case of a tie, red ribbons will be totaled, then yellow and white, if necessary. Rosette of green and white ribbons. HB p. 46

Garden Club "The Land That We Love" Award - One award is offered to the garden club with the largest number of blue ribbons in the Horticulture Division. This will be calculated as a percentage of club size. Rosette of red and blue ribbons.

Exchange Club Award - One award will be offered as determined by the Exchange Club committee. Rosette of blue and gold ribbons.

EDUCATION DIVISION

NGC TOP EXHIBITOR AWARDS

DIVISION AWARD:

Educational Top Exhibitor Award - One award will be offered to the highest scoring blue ribbon winner. Eligible exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of brown and white ribbons. HB p. 43

YOUTH DIVISION

NGC TOP EXHIBITOR AWARDS

DIVISION AWARD:

Youth Top Exhibitor Award - One award will be offered per age group to the highest scoring blue ribbon winners, scoring 90 or above in each section. Exhibits must score 90 or above to be eligible for the award. Rosette of red, white and blue ribbons. HB p. 44

BOTANICAL ARTS DIVISION

NGC TOP EXHIBITOR AWARDS

SECTION AWARD:

Botanical Arts Artistic Crafts Award - One award will be offered to the highest scoring blue ribbon winner in Section A. Eligible exhibits must score 95 or above, be a first place blue ribbon winner, and meet all criteria associated with the section award. Rosette of navy blue ribbons. HB p. 44

ADDITIONAL AWARD:

Exchange Club Award - One award will be offered as determined by the Exchange Club Committee. Rosette of blue and gold ribbons.

Division I Design

“America, the Beautiful”

Eligible for the Award of Design Excellence

DESIGN RULES

See also General Rules

1. The NGC Design Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. Advance registration is required for all design exhibits with the Design Division Chairman, Sherri Bardsley, before July 29, 2026. See the “Directory” section of this schedule for contact information.
3. If the designer is unable to provide their design, it is the designer’s responsibility to provide a replacement **and** contact the Design Division Chairman.
4. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class. A minimum of 4 entries will be accepted in each design class.
5. Exhibitor’s entry card is completed by the Flower Show Committee. The Division Chairman will assist with the placement of the design. Before leaving, the exhibitor will advise the Division Chairman that the design is complete. The Division Chairman will check for compliance and place the confirmed entry card.
6. Some plant material, fresh and/or dried, must be used in every exhibit. Fresh plant material should be emphasized. Fresh plant material may not be treated in any manner. Dried plant material may be treated. Plant material need not have been grown by the designer.
7. Plant material and non-plant material, permitted and not permitted, in the Design Division are printed in the HB, Chapter 7.
8. The following are permitted in the Design Division: cut fruits, candy and/or vegetables, and non-perishable food products. All cut fruits, candy and vegetables must be sealed with an unobtrusive substance.
9. The following are **not** permitted in the Design Division: living members of the animal kingdom and/or taxidermal representation, paper flowers and any artificial (imitation, manufactured) flowers, foliage, fruit or vegetables.
10. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
11. All plant material used in the design must be identified on a 3” x 5” white card, provided by the exhibitor and included with the design entry card completed by the Flower Show Committee. Binomial name and/or common name is acceptable.
12. When design techniques are required, they must be listed and defined on a 3”x 5” white card, provided by the exhibitor and included with the design entry card completed by the Flower Show Committee.
13. The exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.

14. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
15. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the HB, Chapter 7.
16. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card with the exception of the Club Competition section.
17. Designer is on their honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
18. If the designer is unable to transport and/or set up the completed design, a substitute may enter the exhibit for the designer. This is permitted only for completed designs.
19. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not permitted in the Design Division.
20. Religious symbols used in a design must be displayed in a respectful manner.
21. American or other national flags are not permitted.

SCALE OF POINTS FOR DESIGNS

Judges will use this point system to evaluate the Design Division entries.

Criteria	Value
Conformance (to Type)	7
Conformance (to Schedule)	7
Design Principles	48
Selection of components	8
Organization of components	8
Expression	8
Distinction	14
TOTAL	100

Section A:

"Places to Visit"

Eligible for the Designer's Choice Award

Designs in this section will be Creative Designs eligible for the Designer's Choice Award. Designer has complete freedom to choose plant material, fresh and/or dried and other components in this section.

Class 1. *"Empire State Building"*

A Creative Reflective Design (HB p. 75) is a design containing reflective materials giving back images of light to the viewer. Staging in front of a mirror is not acceptable. Staged on a black pedestal, 39"h with 20" square top, against a textured light gray wall. Design dimensions must not exceed 24"w x 24"d x 40"h. The pedestal may be incorporated into the design. An underlay, no larger than 20"w x 20"d, provided by the designer, is permitted. Designs will be visible from three sides but judged from the front.

Class 2. “Washington Monument”

A Creative Tubular Design (HB p. 77) having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design. Staged on black pedestal, 39”h with 20” square top, against a textured light gray wall. Design dimensions must not exceed 24”w x 24”d x 40”h. An underlay, no larger than 20”w x 20”d, provided by the designer, is permitted. Designs will be visible from three sides but judged from the front.

Class 3. “Mojave National Preserve”

A Creative Low-profile Design (HB p. 78) consisting of a three-dimensional design incorporating three or more design techniques. Design techniques must be listed on a 3 x 5 white card. Completed design must be at least four (4) times long and/or wide as it is high. Height of the completed design must not exceed one-fourth ($\frac{1}{4}$) the length or one-fourth ($\frac{1}{4}$) the width of the completed design, whichever is more. Design to be staged on a 24”w x 36”l piece of foam core, provided by the designer. Designer may cover the foam core with an underlay. Design will be staged on a low container approximately 18”h covered with a floor length black cloth provided by the Flower Show Committee. Designs will be visible from four sides but judged from the front and above.

Section B: **“Colour My World”** **Eligible for the Petite Award**

Designs in this section will be Creative Petite Designs eligible for the Petite Award. Designer has complete freedom to choose plant material, fresh and/or dried. See individual classes below for size requirements. All designs will be judged from the front at eye level.

Class 4. “Red Rock Canyon”

A Creative Petite Design. Design dimensions must not exceed 5”w x 5”d x 5”h. Designs will be staged on a black shelf with a 5”w x 5”h black staging panel and 5”w x 5”d underlay, furnished by the Flower Show Committee. The shelf will be placed on a table, covered with a floor length black tablecloth. Designer may place an additional staging panel and/or underlay, in front of or on, the black ones provided. Design will be visible from three sides but judged from the front.

Class 5. “Blue Ridge Mountains”

A Creative Petite Framed Spatial Design (HB p. 74) organized as a single unit suspended in a circular frame. Motion is implied but no actual movement is permitted. Design dimensions must not exceed 8”w x 8”d x 8”h. Designs will be staged on a black shelf, suspended within a black 10” diameter circular frame. A black 10”w x 10”h black staging panel and a 10”w x 10”d black underlay are furnished by the Flower Show Committee. The shelf will be placed on a table, covered with a black floor length tablecloth. Designer may place an additional staging panel and/or underlay, in front of or on, the black ones provided. Designs will be visible from three sides but judged from the front.

Class 6. “Yellowstone National Park”

A Creative Petite Angular Design (HB p. 73) emphasizing strong angles that may be acute, obtuse, reflex, right angles or a combination of angles. Design dimensions must not exceed 12”w x 12”d x 12”h. Designs will be staged on a black shelf with a 12”w x 12”h black staging panel and a 12”w x 12”d underlay, furnished by the Flower Show Committee. The shelf will be placed on a table, covered with a black floor length tablecloth. Designer may place an additional staging panel and/or underlay, in front of or on, the black ones provided. Designs will be visible from three sides but judged from the front.

Section C:

“Celebrate Good Times”

Eligible for the Table Artistry Award

Designs in this section will be Table Designs eligible for the Table Artistry Award. Table appointments include dishes, beverage service, flatware, linens, and napkins. Exhibitors are encouraged to use inexpensive flatware. A creative or traditional decorative unit (floral design), appropriate for the theme of the class, is required in all designs except for the Exhibition Table. If candles are used, they may not be lit. Designer has complete freedom to choose plant material, fresh and/or dried. An Exhibition Table requires the use of **some** plant material.

Class 7. *“Good Morning America”*

A Functional Breakfast Tray for One (HB p. 76). A decorative unit should be in scale to the one (1) place setting. The tray requires an appropriately sized decorative unit with the stability of the decorative unit given importance. Staged on a black tray, 18”w x 12”d, with a 1”h lip, provided by the Flower Show Committee. A placemat may be used. Two trays will be displayed on each 8-foot table covered with a floor length white tablecloth supplied by the Flower Show Committee. Designs will be visible from all sides but judged from the front.

Class 8. *“An Evening at Monticello”*

A Semi-formal Table for Two (HB p. 76) for a more formal and sophisticated dining. Staged on a 34” square card table covered with a floor length black tablecloth supplied the Flower Show Committee. Overlays are encouraged. There must be an impression of order and convenience, the feeling that you could actually sit down at the table and eat comfortably. The decorative unit should not interfere with viewing and conversation across the table. The chosen components must be proportional to the decorative unit and to each other. Designs will be visible from all sides but judged from the front.

Class 9. *“Fireworks”*

An Exhibition Table (HB p. 76) where the components are not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of appointments. Plant material must be used as needed for the overall design. Two designs will be staged on each 8-foot table covered with a floor length black tablecloth supplied by the Flower Show Committee. The table will be placed against a textured light gray wall. Designers must supply an underlay and a staging panel not to exceed 30”w x 20”d x 40”h. Designs will be visible from three sides but judged from the front.

Class 10. *“Fourth of July Picnic”*

An Alfresco Dining Experience (HB p. 76) served on the floor. Maximum space is 72”w x 72”l on the floor and will be marked with blue tape surrounded by black stanchions. Designers must supply an underlay. A decorative unit must be included and in scale with the design. Table appointments must be used that are appropriate for the picnic being served. Designs will be visible from all sides but judged from the front and above.

Section D:
“Statue of Liberty”
Eligible for the Designer’s Choice Award

A Traditional or Creative “Art in Bloom” style Design, in which the exhibitor creates an interpretative design inspired by 3 different works by our own South Carolina artist, Susanne Frenzel. Designer has complete freedom to choose plant material, fresh and/or dried.

Susanne Frenzel was born and raised in Germany. She worked as an educator for many years and enjoyed traveling throughout Europe. Her exposure to diverse cultures and surroundings significantly shaped her modern paintings. In 1990, she moved to the USA due to her husband’s work. Through her art, Susanne strives to evoke emotions that words sometimes cannot convey. Her acclaimed work has been exhibited and judged both nationally and internationally and is included in various private and public collections throughout Europe and the USA. Susanne is a juried member of the National Association of Women Artists (NAWA). Her art is represented by the Charleston Artist Guild Gallery in Charleston, SC.

In addition to her artistic achievements, she taught German at The Citadel, The Military College of South Carolina. For further information regarding her works, visit [www:suzannefrenzel.com](http://www.suzannefrenzel.com).

Class 11. *“We the People”*

An American Traditional Line Design in which the exhibitor creates an interpretive design inspired by *Fire In My Soul*, a work of art by Susanne Frenzel. Great restraint in the quantity of plant material used and linear pattern is dominant. Line material can be vertical, horizontal, crescent, S-curve or zigzag. Designs will be staged on an 8-foot table, covered with a floor length black tablecloth supplied by the Flower Show Committee. Design dimensions must not exceed 16"w x 16"d x 24"h. An underlay, provided by the designer, is permitted. Designs will be visible from all sides but judged from the front.



***Fire In My Soul* Susanne Frenzel**

Class 12. “United We Stand”

An American Traditional Line - Mass Design in which the exhibitor creates an interpretive design inspired by *Women In Power*, a work of art by Susanne Frenzel. A linear pattern is established, however additional plant material enhances and strengthens the line. Massed plant material emphasizes the center of interest but never obscures the linear pattern. Designs will be staged on an 8-foot table, covered with a floor length black tablecloth supplied by the Flower Show Committee. Design dimensions must not exceed 16"w x 16"d x 24"h. An underlay, provided by the designer, is permitted. Designs will be visible from all sides but will be judged from the front.



***Women In Power* Susanne Frenzel**

Class 13. “Coming To America”

A Creative Parallel Design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and / or base in which the exhibitor creates an interpretive design inspired by *Respect*, a work of art by Susanne Frenzel. Designs will be staged on an 8-foot table, covered with a floor length black tablecloth supplied by the Flower Show Committee. Design dimensions must not exceed 16"w x 16"d x 24"h. An underlay, provided by the designer, is permitted. Designs will be visible from all sides but will be judged from the front.



***Respect* Susanne Frenzel**

Invitational Design:
“God Bless America”
Award of Appreciation

An American Traditional Design (HB p. 71) created by members of a local religious organization. Refer to the “General Rules” and the “Design Rules” sections of this schedule for exhibit requirements.

Advance registration is required for all entries with the Invitational Entries Chairman, Sherri Bardsley, before July 29, 2026. See the “Directory” section of this schedule for contact information.

Designer has complete freedom to choose plant material, fresh and/or dried. Two designs will be staged on each 8-foot table covered with a floor length black tablecloth supplied by the Flower Show Committee. The table will be placed against a textured light gray wall. Design dimensions must not exceed 40”w x 24”d x 40”h. An underlay provided by the designer is permitted. Containers must be water tight. These invitational designs will not be judged. Each design will receive an Award of Appreciation.

Division II Horticulture

“Scenic Gardens in South Carolina”

Eligible for the Award of Horticultural Excellence

HORTICULTURE RULES

See also General Rules

1. The NGC Horticulture Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
3. All plant material must be fresh and must be grown by the exhibitor.
4. All plant material must have been in the possession of the exhibitor the appropriate number of days listed in this chart.

Type of Plant Material	Length of Possession
Annuals	90 days
Perennials	90 days
Houseplants	90 days
Vegetables and Fruits	90 days
Bulbs	90 days Some exceptions apply.
Arboreals	180 days (6 months)
Troughs	180 days (6 months) growing together

5. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. Common names may be written in parentheses below the binomial. The primary horticulture nomenclature resource for NGC Flower Shows is Plants of the World Online (<https://powo.science.kew.org>).
6. Horticulture exhibitors are encouraged to fill out entry cards in advance, written in pencil. Return address labels may be used to provide personal information but must have a consistent name. See the “Horticulture Entry Card Example” section in this schedule. All cards must have the exhibitor’s entry number listed in the top right box. The Show Registrar, Deb Cosbey, will be available to assist with your entry number at check-in. Cards are available by contacting the Horticulture Chairman, Cindy Thornton, in-advance or on entry days at the Show Registration Area at the back entrance of the show building.
7. An exhibitor may enter as many specimens as desired, provided each entry is a different species, variety, cultivar, type, or color.
8. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.

9. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
10. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
11. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
12. Only foliage and/or flowers naturally grown and still attached to the specimens are permitted in the Flower Show.
13. All cut horticulture becomes the property of the Flower Show Committee once entered and will be disposed of after the show. Potted plants, epiphytes, and collections remain the property of the exhibitor and must be picked up at the end of the show.
14. The Flower Show Committee may refuse any horticulture exhibits that are not deemed show worthy due to pests, virus, infection, or disease.
15. The Horticulture Classification Chairman and/or the General Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

Steps to Enter Horticulture Specimens

Below are the steps for the submission of horticulture specimens.

1. Proceed to the back patio of the show building. Flower Show Committee members will be available at workstations to assist exhibitors.
2. Clear colorless glass bottles/containers for the display of cut specimens are provided by the Flower Show Committee. Select a bottle/container filled with water from the table.
3. Place specimen in selected bottle and use plastic wrap wedging material, as needed, to keep the specimen upright. The plastic wrap is provided by the Flower Show Committee. Alternatively, personal bottle stoppers may be used as wedging for the specimen. (**NOTE:** Personal bottle stoppers might be deposited of along with the horticulture specimen.)
4. Attach the entry card to the front of the container with a paper clip. A plant stake will be used to hold the entry card for container plants.
5. Take the completed cut or container entries inside to the "Classification Table" to be checked for conformance to Class Requirements. At this point, the exhibitor may not conduct any further grooming, rearranging, etc. This should be completed prior to entry. Once cut and container entries are placed on the "Classification Table", they are checked for conformance by the Classification Committee. Entries will be taken to the proper show floor location, by the Placement Committee, after the classification process is completed.

Exhibitors are not allowed on the show floor until after judging. Exceptions are Large Cut Foliage plants, and Collections, both of which require the exhibitor to assist in placing the exhibits.

HORTICULTURE ENTRY CARD EXAMPLE

Horticulture Entry cards are required for all Horticulture specimens. Exhibitors are encouraged to fill out entry cards in advance, written in pencil (so that the exhibitor can make corrections). Return address labels may be used to provide exhibitor information but must have a consistent name. Print clearly, so that entry cards and awards can be returned to the exhibitor after the show.

National Garden Clubs, Inc.

1. _____ 2. _____

FLOWER SHOW			DATE
DIVISION	SECTION	CLASS No.	ENTRY No.
3.	4.	5.	6.

7. _____

VARIETY OR CLASS NAME

8. _____ 9. _____

EXHIBITOR 10. _____

ADDRESS 10. - *optional* _____

CLUB 10. _____

EXHIBITOR 10. _____

ADDRESS 10. - *required* _____

CLUB 10. _____

DIVISION	SECTION	CLASS No.	ENTRY No.
3.	4.	5.	6.

7. _____

VARIETY OR CLASS NAME

8. _____ 9. _____

Please fill entry card in pencil, so you can make corrections. Attach to your container with a paper clip. For container plants, a plant stake will be used.

If you have questions, please ask our Horticulture Committee.

1. *Name of the flower show: "The Land That We Love" or abbreviated to TLTWL*
2. *Date of judging: 8/21/2026*
3. *Division: II (roman numeral 2)*
4. *Section: as indicated in the schedule*
5. *Class: as indicated in the schedule*
6. *Entry No: each exhibitor will be assigned a unique entry number at time of registration.*
7. *Binomial Name - Genus (capitalized) species (lower case) in italic or underlined when handwritten; example: Antirrhinum majus*
8. *Variety/Cultivar - 'in single quotes'; example: 'Madame Butterfly'*
9. *Common Name - (in parenthesis & lower case unless a proper noun); example: (snapdragon)*
10. *Exhibitor Information: please include your name, address, and club name so that we can return the entry cards to you after the show*

SCALE OF POINTS FOR HORTICULTURE

Judges will use this point system to evaluate the Horticulture Division entries.

All Cut or Container-Grown Horticulture Specimens and Collections
(Arboreal, Flowering, and Foliage)

Criteria	Value
Conformance	5
Plant Identification	5
Perk of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

Section A:

“Longwood Gardens”

Container-Grown Flowering Plants

Eligible for the Grower’s Choice Award

Single-blossom specimens should be three-fourths to fully open. Plants with multiple bloom stems need at least one-fourth to one-half flowers open. Plants should not be totally in the bud stage nor have all their flowers fully open. Round container size must be greater than 4” diameter but less than 12” diameter. Rectangular container size must be greater than 13” perimeter but less than 40” perimeter. Double potting is permitted but inner pot must not be visible. Containers must not weigh more than 15 pounds. Unobstructive soil surface coverings, such as sand, pea gravel, etc., may be used in container-grown specimens. Staged on white risers. Containers of multiple plants must be the same cultivar or species.

Class 1. *Begonia semperflorens* (wax begonia)

Class 2. *Euphorbia milii* (crown of thorns)

Class 3. *Orchidaceae* (orchid)

Class 4. *Streptocarpus* (primrose)

Class 5. *Streptocarpus ionanthus* (African violet)

Class 6. Any other worthy flowering container-grown plant not listed above.

Section B:
“Huntington Botanical Gardens”
Container-Grown Foliage Plants
Eligible for the Grower’s Choice Award

Foliage specimens may have flowers present, but flowers must be insignificant. Round container size must be greater than 4” diameter but less than 12” diameter. Rectangular container size must be greater than 13” perimeter but less than 40” perimeter. Double potting is permitted but inner pot must not be visible. Containers must not weigh more than 15 pounds. Unobtrusive soil surface coverings such as coarse sand, poultry grit, pea gravel, etc. may be used in container-grown specimens. Staged on an 8-foot table covered in a floor length black tablecloth. Containers of multiple plants must be the same cultivar or species.

Ferns

- Class 7.** *Asplenium antiquum* (bird’s nest fern)
Class 8. *Davallia solida fejeensis* (rabbit’s foot fern)
Class 9. *Microsorium musifolium* (crocodile fern)
Class 10. *Phymatosorus scolopendria* (serpent fern)
Class 11. *Platynerium bifurcatum* (staghorn fern)
Class 12. Any other worthy fern not listed above.

Foliage

- Class 13.** *Aeschynanthus longicaulis* (lipstick plant)
Class 14. *Aglaonema* (Chinese evergreen)
 a. Pink
 b. Red
 c. White
Class 15. *Asparagus* (ornamental)
 a. *A. aethiopicus* ‘Meyersii’ (foxtail fern)
 b. *A. densiflorus* ‘Sprengeri’ (Sprengeri fern)
 c. *A. setaceus* ‘Plumosa’ (lace fern)
Class 16. *Chlorophytum comosum* (spider plant)
Class 17. *Epipremnum aureum* (golden pothos)
Class 18. *Epipremnum pinnate* (marble queen)
Class 19. *Ficus pumila* (creeping fig)
Class 20. *Goeppertia insignis* (rattlesnake plant)
Class 21. *Hemigraphis alternata* (purple waffle plant)
Class 22. *Ledebouria socialis* (silver squill)
Class 23. *Monstera adansonii* (little Swiss cheese plant)
Class 24. *Peperomia argyreia* (watermelon peperomia)
Class 25. *Philodendron bipinnatifidum* (tree philodendron)
Class 26. *Philodendron opacum* ‘Peru’ (monstera)
Class 27. *Plectranthus scutellarioides* (coleus) - list cultivar
Class 28. *Spathiphyllum wallisii* (peace lily)
Class 29. *Syngonium podophyllum* (arrowhead plant)
Class 30. *Tillandsia* (air plant)
Class 31. *Zamioculcus zamiifolia* (zz plant)
Class 32. Any other worthy foliage plant not listed above.

Succulents

- Class 33.** *Aloe barbadensis* (aloe)

- Class 34.** *Beaucarnea recurvata* (ponytail palm)
- Class 35.** *Crassula ovata* (jade plant)
- Class 36.** *Curio rowleyanus* (string of pearls)
- Class 37.** *Dracaena trifasciata* (snake plant or mother-in-law's tongue)
- Class 38.** *Echeveria* spp. (dudleya)
- Class 39.** *Echeveria* 'Perle von Nurnberg'
- Class 40.** *Echinocactus anguliger* (golden barrel)
- Class 41.** *Epiphyllus anguliger* (ric rac)
- Class 42.** *Euphorbia tirucalli* (firestick plant)
- Class 43.** *Haworthiopsis fasciata* (little zebra plant)
- Class 44.** *Opuntia microdasys* (bunny ears)
- Class 45.** *Portulacaria afra* (elephant bush)
- Class 46.** *Portulaca oleracea* (purslane)
- Class 47.** Any other worthy succulent/cactus not listed above.

Section C:
“Fairchild Tropical Bontanic Gardens”
Large Cut Foliage
Eligible for the Award of Merit

Only one (1) frond, leaf or stem is required. Total length must be a minimum of 31” from cut end to tip and total length is limited to a maximum of 8’ (96”). Specimens require large containers (furnished by the Flower Show Committee) with a broad base weighted with pebbles, to prevent tipping over. May use green Styrofoam for wedging provided by the exhibitor. Staged on a white bench. Horticulture may be tied to the white lattice support. Where only genus name is given, list species name or cultivar/ variety.

Frond

- Class 48.** *Cycas revoluta* (sago)
- Class 49.** *Sabal palmetto*
- Class 50.** Any other worthy large cut frond not listed above.

Leaf

- Class 51.** *Alocasia* (elephant ear)
- Class 52.** *Monstera deliciosa* (Swiss cheese plant)
- Class 53.** *Philodendron selloum* (split leaf philodendron)
- Class 54.** Any other worthy large cut leaf not listed above.

Stem

- Class 55.** *Cyperus*
 - a. *C. alternifolius* (umbrella plant)
 - b. *C. papyrus* (paper reed)
- Class 56.** *Equisetum* (horsetail rush)
- Class 57.** Any other worthy large cut stem not listed above.

Section D:
“Atlanta Botanical Garden”
Blooming Cut Plant Material – Annuals
Eligible for the Award of Merit

Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem. Where only genus name is given, list species name or cultivar/ variety. All classes may be subdivided by species and/or cultivar, variety, or color to be judged accordingly.

- Class 58.** *Ageratum houstonianum* (ageratum)
- Class 59.** *Catharanthus roseus* (vinca)
- Class 60.** *Celosia argentea* (celosia)
- Class 61.** *Cleome bassleriana* (spider flower)
- Class 62.** *Cosmos*
- Class 63.** *Helianthus* (common sunflower)
 - a. *H. annuus* (common sunflower)
 - b. *H. debilis* (beach sunflower)
- Class 64.** *Impatiens hawkeri* (New Guinea)
- Class 65.** *Impatiens x hybrida* (sunpatiens)
- Class 66.** *Pentas lanceolata*
 - a. Pink
 - b. Red
 - c. White
- Class 67.** *Tagetes* (marigold)
- Class 68.** *Tithonia rotundifolia* (Mexican sunflower)
- Class 69.** *Torenia fournieri* (wishbone plant)
- Class 70.** *Zinnia elegans*
 - a. Single
 - b. Double
- Class 71.** Any other worthy blooming cut annual not listed above.
 - a. Single bloom
 - b. Spray

Section E:
“Missouri Botanical Garden”
Blooming Cut Plant Material – Perennials
Eligible for the Award of Merit

Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem. Length must not exceed 30” from cut end to tip. Minimum length is determined by overall plant size and three or more nodes are required. Where only genus name is given, list species name or cultivar/ variety.

- Class 72.** *Achillea millefolium* (yarrow)
- Class 73.** *Asclepias* (milkweed)
- Class 74.** *Begonia semperflorens* (wax begonia)
- Class 75.** *Brugmansia* (angel trumpet)

- Class 76.** *Canna indica* (canna lily)
- a. Orange
 - b. Red
 - c. Yellow
- Class 77.** *Costus hybrid* (ginger)
- Class 78.** *Crinum asiaticum* (crinum lily)
- Class 79.** *Cuphea ignea* (cigar plant)
- Class 80.** *Curcuma*
- a. *C. longa* (turmeric)
 - b. *C. hybrids*
- Class 81.** *Echinacea purpurea* (coneflower)
- Class 82.** *Eryngium* (sea holly)
- Class 83.** *Euryops pectinatus* (bush daisy)
- Class 84.** *Gaillardia*
- a. *Gaillardia aristata* (wild form)
 - b. Any other worthy *Gaillardia* not listed above
- Class 85.** *Gerbera jamesonii* (gerbera daisy)
- Class 86.** *Globba schomburgkii* (yellow dancing girl ginger)
- Class 87.** *Gomphrena globosa* (globe amaranth)
- Class 88.** *Hedychium*
- a. *H. coccineum* (scarlet ginger)
 - b. *H. coronarium* (white ginger lily or butterfly ginger)
 - c. *H. gardnerianum* (kahili ginger)
 - d. Any other worthy *Hedychium* not listed above.
- Class 89.** *Hibiscus moscheutos* (hardy hibiscus)
- Class 90.** *Justicia*
- a. *J. brandegeana* (shrimp plant)
 - b. *J. carnea* (Brazilian plume)
 - c. Any other worthy *Justiça* not listed above.
- Class 91.** *Lantana camara*
- a. Combination
 - b. Purple
 - c. Yellow
 - d. White
- Class 92.** *Lilium* (lilies)
- Class 93.** *Liriope muscari* (liriope)
- Class 94.** *Malvaviscus arboreus* (Turk's cap)
- Class 95.** *Pachystatus lutea* (golden shrimp plant)
- Class 96.** *Pelargonium x hortorum* (geranium)
- Class 97.** *Phlox paniculata* (garden phlox)
- Class 98.** *Pontederia cordata* (pickeral weed)
- Class 99.** *Rosa* – minimum of two sets of leaves
- a. Floribunda - single or spray to be subdivided
 - b. Hybrid Tea Roses/Grandiflora – single or spray to be subdivided
 - c. Shrub roses - single or spray to be subdivided
 - d. Any other worthy single rose stem not listed above.
 - e. Any other worthy rose spray not listed above.
- Class 100.** *Rudbeckia*
- a. *R. fulgida* (black-eyed Susan)
 - b. *R. triloba* (brown-eyed Susan)
- Class 101.** *Russelia equisetiformis* (firecracker plant)
- Class 102.** *Silphium asteriscus* (starry rosinweed)

- Class 103.** *Tanacetum parthenium* (feverfew)
Class 104. *Tricyrtis hirta* (toad lily)
Class 105. *Vernonia baldwinii* (ironweed)
Class 106. *Zingiber zerumbet* (pinecone ginger)
Class 107. Any other worthy blooming cut perennial not listed above.

Section F:
“Missouri Botanical Garden”
Salvia
Eligible for the Award of Merit

Cut plant material should be displayed with 1 stem and a minimum of 2 leaves. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves on each stem. Length must not exceed 30” from cut end to tip. Minimum length is determined by overall plant size and three or more nodes are required. Where only genus name is given, list species name or cultivar/ variety.

- Class 108.** *Salvia coccinea* (ex. Nymph Salvia™)
Class 109. *Salvia elegans* (pineapple sage)
Class 110. *Salvia guaranitica* (ex. Black and Blue™)
Class 111. *Salvia madrensis* (forsythia sage)
Class 112. Any other single worthy *Salvia* not listed above.
Class 113. Any other spray worthy *Salvia* not listed above.

Section G:
“Chicago Botanic Garden”
Climbers and Vines
Eligible for the Award of Merit

Total length must not exceed 30” from cut end to apical tip. No cut portions of vines are eligible for entry. Where only genus name is given, list species name or cultivar/ variety.

Annuals

- Class 114.** Flowering vines - must have flowers
Class 115. Foliage vines
Class 116. Fruited vines - must have ripe fruit

Perennials

- Class 117.** Flowering vines - must have flowers
Class 118. Foliage vines

Section H:
“Denver Botanic Garden”
Herbs
Eligible for the Award of Merit

Cut specimen length must not exceed 24” from cut end to apical tip. All Specimens must be exhibited at the right state of maturity for best taste and quality; table ready for consumption. Where only genus name is given, list species name or cultivar/ variety.

- Class 119.** *Allium schoenoprasum* (chive)
Class 120. *Artemisia dracunculus* (tarragon)
Class 121. *Curcuma longa* (common tumeric)
Class 122. *Cymbopogon citratus* (lemon grass)
Class 123. *Foeniculum vulgare* 'Purpureum' (bronze fennel)
Class 124. *Piper auritum* (rootbeer plant)
Class 125. *Laurus nobilis* (bay laurel or bay leaf)
Class 126. *Melissa officianalis* (lemon balm)
Class 127. *Mentha* (mints)
 a. *Mentha* × *piperita* (peppermint)
 b. *Mentha* × *piperita* f. *citrata* (lemon)
 c. *Mentha spicata* (spearmint)
Class 128. *Nepeta catararia* (catnip)
Class 129. *Ocimum basilicum* (basil)
Class 130. *Origanum*
 a. *O. majorana* (sweet marjoram)
 b. *O. vulgare* (oregano)
Class 131. *Perilla frutescens* (beefsteak plant)
Class 132. *Petroselinum* (parsley)
 a. *P. crispum* (curly)
 b. *P. crispum* var. *neapolitanum* (flat leaf)
Class 133. *Salvia rosmarinus* (rosemary)
 a. *S. officinalis* (upright)
 b. *S. prostrates* (creeping)
Class 134. *Salvia* (culinary sage)
Class 135. *Sesamum* (sesame)
Class 136. *Thymus* (thyme)
Class 137. Any other worthy culinary herb not listed above.

Section I:
“Frederick Meijer Gardens”
Spices
Eligible for the Award of Merit

Displayed as a stem or spray with seeds or seed pods intact. Total height of specimen must not exceed 24". Where only genus name is given, list species name or cultivar/variety.

- Class 138.** *Anethum graveolens* (dill)
Class 139. *Coriandrum sativum* (coriander)
Class 140. *Foeniculum vulgare* (fennel)
Class 141. Any other worthy culinary spice not listed above.

Section J:
“United States Botanic Garden”
Decorative Cut Foliage – Frond
Eligible for the Award of Merit

Total length must not exceed 30" from cut end to tip. Only one (1) frond is required. Where only genus name is given, list species name or cultivar/variety.

Frond - Fern

- Class 142.** *Adiantum* species (maidenhair fern)
- Class 143.** *Arachnoides simplicior* (East India holly fern)
- Class 144.** *Asparagus macowanii* (Chinese Ming fern)
- Class 145.** *Cyrtomium falcatum* (holly fern)
- Class 146.** *Davallia solida fejeensis* (rabbit's foot fern)
- Class 147.** *Dryopteris erythrosora* (autumn fern)
- Class 148.** *Nephrolepis biserrate* (giant sword fern)
- Class 149.** *Nephrolepis exaltata* (Boston fern or sword fern)
- Class 150.** *Onoclea sensibilis* (sensitive fern)
- Class 151.** *Phlebodium aureums* (blue star fern)
- Class 152.** *Platynerium bifurcatum* (staghorn fern)
- Class 153.** *Polystichum munitum* (western sword fern)
- Class 154.** *Polystichum polybiepharum* (tassel fern)
- Class 155.** *Pteris cretica* (silver ribbon fern)
- Class 156.** *Pteris ensiformis* (variegated brake fern)
- Class 157.** *Rumohra adiantiformis* (leatherleaf or baker's fern)
- Class 158.** Any other worthy decorative cut frond - fern not listed above.

Frond - Small Palm

- Class 159.** *Rhapidophyllum hystrix* (needle palm)
- Class 160.** *Sabal minor* (small palmetto)
- Class 161.** *Serenoa repens* (saw palmetto)
- Class 162.** Any other worthy decorative cut frond - small palm not listed above.

Section K: "Biltmore Estate Gardens" Decorative Cut Foliage – Leaf Eligible for the Award of Merit

Total length must not exceed 30" from cut end to tip. Only one (1) leaf is required. Where only genus name is given, list species name or cultivar/variety.

- Class 163.** *Aglaonema commutatum* (Chinese evergreen)
- Class 164.** *Alocasia* (elephant ear)
 - a. Solid color
 - b. Veined/Patterned
- Class 165.** *Alternanthera brasiliana*
- Class 166.** *Aspidistra elatior*
 - a. Solid green
 - b. Spotted
 - c. Striped
- Class 167.** *Begonia*
 - a. *B. coccinea* (angel wing begonia)
 - b. *B. maculata* (polka dot begonia)
 - c. *B. rex-cultorum* (painted leaf rex begonia)
 - d. *B. semperflorens* (wax begonia)
- Class 168.** *Caladium bicolor*

- Class 169.** *Canna generalis*
 a. Solid green leaf
 b. Patterned leaf
 c. Purple leaf
- Class 170.** *Codiaeum variegatum* (croton)
- Class 171.** *Colocasia esculenta* (elephant ears)
 a. Purple
 b. Solid green
 c. Variegated
- Class 172.** *Curio rowleyanus* (string of pearls)
- Class 173.** *Dracaena angolensis* (cylindrical spear plant)
- Class 174.** *Dracaena trifasciata* (snake plant or mother-in-law's tongue)
 a. Patterned
 b. Striped
- Class 175.** *Epipremnum aureum* (golden pothos)
- Class 176.** *Farfugium* (tractor seat or leopard plant)
 a. Solid green
 b. Variegated
- Class 177.** *Fatshedera* (tree ivy)
- Class 178.** *Fatsia japonica* (paper plant)
 a. Green
 b. Variegated
- Class 179.** *Goeppertia insignis* (rattlesnake plant)
- Class 180.** *Hosta* (plantain lily) – Large: 6" – 8" across leaf
 a. Blue
 b. Green
 c. Variegated
- Class 181.** *Hosta* (plantain lily) – Medium: 3" – 6" across leaf, display two leaves
 a. Blue
 b. Green
 c. Variegated
- Class 182.** *Hosta* (plantain lily) – Small: less than 3" across leaf, display two leaves
 a. Blue
 b. Green
 c. Variegated
- Class 183.** *Jacobaea maritime* (dusty miller)
- Class 184.** *Monstera deliciosa* (monstera)
- Class 185.** *Phormium tenax* (New Zealand flax)
- Class 186.** *Plectranthus scutellarioides* (coleus)
- Class 187.** *Remusatia* (epiphytic ear)
- Class 188.** *Stachys byzantina* (lamb's ear)
- Class 189.** *Strobilanthes dyerianus* (Persian shield)
- Class 190.** *Stromanthe sanguinea* (tricolor ginger or triostar ginger)
- Class 191.** *Syngonium podophyllum* (arrowhead plant)
- Class 192.** *Thalia dealbata* (water canna)
- Class 193.** Any other worthy decorative cut leaf not listed above.

Section L:
“Phipps Conservatory and Botanical Garden”
Decorative Cut Foliage – Plume and Stem
Eligible for the Award of Merit

Total length must not exceed 30” from cut end to tip. Only one (1) plume or stem is required. Where only genus name is given, list species name or cultivar/ variety.

Plume

- Class 194.** *Chasmanthium latifolium* (northern sea oats)
Class 195. *Juncus effusus* (soft rush)
Class 196. *Miscanthus sinensis* ‘Zebrinus’ (zebra grass)
Class 197. *Panicum virgatum* (switchgrass or panic grass)
Class 198. Any other worthy decorative cut plume not listed above.

Stem

- Class 199.** *Alpinia zerumbet* (shell ginger)
Class 200. *Asparagus*
 a. *A. densiflorus* ‘Meyersii’ (foxtail fern)
 b. *A. densiflorus* ‘Sprengeri’ (Sprengeri group)
 c. Any other worthy *Asparagus* not listed above.
Class 201. *Cyperus alternifolius* (umbrella plant)
Class 202. *Epiphyllum anglicher* (zig zag cactus)
Class 203. *Equisetum hyemale* (horsetail rush)
Class 204. *Hylotelephium telephium* (stonecrop)
Class 205. *Sedum rubrotinctum* (jelly bean plant)
Class 206. *Plectranthus scutellarioides* (coleus)
Class 207. *Tradescantia pallida* ‘Purpurea’ (purple heart)
Class 208. Any other worthy decorative cut stem not listed above.

Section M:
“New York Botanical Garden”
Dwarf Shrubs / Miniature Roses
Eligible for the Elfin Award

Cut branch length must not exceed 18” in length from cut end to apical tip. Minimum length determined by overall shrub size and requirement of several nodes. Each entry must have a minimum of three nodes and an apical tip. Where only genus name is given, list species name or cultivar/ variety.

Foliage dwarf shrub

- Class 209.** *Berberis eurybracteata* (bergeris soft caress)
Class 210. *Heptapleurum arboricola* (dwarf umbrella)

Flowering dwarf shrub - must be shown with flowers

- Class 211.** *Buchozia japonica* (serissa)
Class 212. *Callistemon viminalis* ‘Little John’ (bottlebrush)
Class 213. *Gardenia jasminoides* ‘Radicans’ (gardenia)
Class 214. *Potentilla fruticosa* ‘Hachliss’ (bella bellissima)
Class 215. *Rosa* – Miniature; Spray

Class 216. Any other worthy dwarf shrub not listed above.

Section N:
“Filoli Histori House and Garden”
Flowering, Berried, Fruited or Coned Shrubs
Eligible for the Arboreal Award

Cut branches must be a minimum of 12” and not exceed 30” in length from cut end to apical tip, including a minimum of three nodes and central leader. Rhododendrons are the exception, see below for exception. Where only genus name is given, list species name or cultivar/ variety. Exception: all camellias, except sasanquas, may be exhibited on 1-2” stems in clear cups with a minimum of two leaves naturally attached.

Class 217. *Abelia x grandiflora* (abelia)

Class 218. *Buddleia* (butterfly bush)

Class 219. *Callicarpa americana* (beauty berry)

Class 220. *Callistemon* (bottlebrush)

Class 221. *Duranta erecta* (sapphire showers)

Class 222. *Galphimia glauca* (golden shower)

Class 223. *Hydrangea*

a. *H. macrophylla* (mopheads)

b. *H. paniculata* (panicle)

c. *H. quercifolia* (oakleaf)

d. *H. serrata* (lace cap)

Class 224. *Malvaviscus arboreus* var. *Drummondii* (Turk’s cap)

Class 225. *Pieris japonica* (Japanese pieris)

Class 226. *Plumbago auriculata* (plumbago)

Class 227. Any other worthy flowering, berried, fruited or coned shrub not listed above.

Section O:
“Arnold Arboretum of Harvard University”
Foliage Shrubs
Eligible for the Arboreal Award

Shrubs should be grown primarily for foliage. Cut branches must be a minimum of 18” and not exceed 30” in length from cut end to apical tip and include a minimum of three nodes and central leader. Specimens must be shown with no berries. Where only genus name is given, list species name or cultivar/ variety.

Class 228. *Acca sellowianan* (pineapple guava)

Class 229. *Aucuba japonica*

a. Solid green

b. Variegated

Class 230. *Berberis eurybracteata* ‘Narihira’

Class 231. *Cleyera japonica* (cleyera)

Class 232. *Hamelia patens* (Lime Sizzler™ firebush)

Class 233. *Ilex* (holly)

a. Solid green

b. Variegated

Class 234. *Loropetalum*

Class 235. *Osmanthus fragrans* (tea olive or sweet olive)

Class 236. *Pittosporum tobira*

a. Solid green

b. Variegated

Class 237. Any other worthy foliage shrub not listed above.

Section P:
“Brooklyn Botanic Garden”
Trees
Eligible for the Arboreal Award

Cut branch length not to exceed 30” in length from cut end to apical tip, include a minimum of three nodes and the central leader. Where only genus name is given, list species name or cultivar/variety.

Class 238. *Acer palmatum* (Japanese maple)

a. Green leaves

b. Red leaves

Class 239. *Eriobotrya japonica* (loquat)

Class 240. *Juniperus virginiana* (eastern red cedar)

Class 241. *Lagerstroemia indica* (crape myrtle)

Class 242. *Magnolia grandiflora*

Class 243. *Podocarpus macrophyllus* (southern yew)

Class 244. *Vitex agnus-castus* (chaste tree)

Class 245. *Hesperotropsis leylandii* (Leyland cypress)

Class 246. Any other worthy tree not listed above.

Section Q:
“Desert Botanical Garden”
Cut Pink Specimens
Eligible for the Award of Merit

Cut specimens not to exceed 30” in length. Sprays should be displayed with a minimum of 3 blooming stems with 2 leaves per stem. Vines should be displayed from cut end to apical tip. No cut portions of vines are eligible for entry. Specimens can be solid pink or with pink marking.

Class 247. Cut Annual Blooms

Class 248. Cut Perennial Blooms

Class 249. Cut Roses

Class 250. Cut Decorative Foliage

Class 251. Cut Vines

Section R:
“Riverbanks Botanical Garden - Columbia”
Collections – Specimens, Blooming or Foliage
Eligible for the Collector’s Showcase Award

A **minimum of five** different, cut or container-grown, related specimens (such as one family, one genus or of similar characteristics) of fruit, vegetables, or fresh plant material. (Example – 5 ferns of different cultivars). Allotted space per exhibitor is 25” square on a table. Specimens may not exceed 30” in length and are staged in compatible containers of clear glass/plastic, furnished by the exhibitor. Exhibitors may use staging accessories such as blocks, mats, risers, etc., but must not detract from the specimens; plant material must dominate. Placement of specimens is the responsibility of the exhibitor. Each specimen must be correctly labeled with the current scientific name and in a manner to easily identify the specimen’s location in the collection. Entry cards must explain the relationship between the exhibits. Exhibitors must check with the Horticulture Chairman or the Horticulture Classification Chairman before leaving the area. Use a 3” x 5” white card(s) to create a diagram listing all plants in the collection.

Class 252. Blooming Annuals

Class 253. Blooming Perennials

Class 254. Foliage

Class 255. Grasses

Class 256. Any other worthy collection not listed above.

Division III Education

“A Declaration of Independence”

Eligible for the Educational Top Exhibitor Award

EDUCATION RULES

See also General Rules

1. Advance registration is required for all educational exhibits with the Education Division Chairman, June Van Steyn, before July 29, 2026. See the “Directory” section of this schedule for contact information.
2. Education exhibits may be the work of a garden club or one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. Each educational exhibit must occupy a minimum of 18 square feet of surface area, using the tabletop, background and front. The exhibit will be presented on 8-foot tables (8’w x 30”d x 36”h) covered with a floor length black tablecloth. Please make written material large enough to read from three feet away.
4. Exhibitors may cover the table and/or skirt. A freestanding backboard provided by the exhibitor is permitted. The class title should be clearly displayed on the background panel.
5. Plant material is not required, but highly encouraged. All plant material used in the exhibit must be identified on a 3” x 5” white card, provided by the exhibitor. Binomial name and/or common name is acceptable.
6. No artificial plant material is permitted.
7. Exhibitors are requested to refresh plant material as needed until removal on Monday, August 24, 2026.
8. Handouts for the education of the public are encouraged but not required.
9. Exhibitor’s entry card is completed by the Flower Show Committee. The Division Chairman will assist with the placement of the exhibit. Before leaving, the exhibitor will advise the Division Chairman that the exhibit is complete. The Division Chairman will check for compliance and place the confirmed entry card

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

Judges will use this point system to evaluate the Educational Division exhibits.

Criteria	Value
Educational Value	
Interest to viewers	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging	
Craftsmanship / technique	10
Distinction	10
Creativity and Expression	20
TOTAL	100

Section A: ***“History of Our Nation”*** **Eligible for the Educational Top Exhibitor Award**

Educational exhibits in this section are club or individual competitions and will be judged. To be eligible for the Educational Top Exhibitor Award, the exhibit must be a blue ribbon winner, scoring 95 or above.

Exhibit 1. *“Victorious Fort Moultrie National Historic Park”*

Originally known as Fort Sullivan, it was renamed after Colonel William Moultrie victoriously defended Charlestown from British occupation in 1776.

Exhibit 2. *“Historical Charles Towne Landing Historic Site”*

Native Americans, English, Africans, and Barbadians came together at this site to create the first successful English colony in Carolina in 1670.

Exhibit 3. *“Philadelphia Flag Makers and Upholsterers Creation of Our Patriotic Emblem”*

Betsy Ross, Margaret Manny, Rebecca Young, Anne King, and Cornelia Bridges are among the many entrepreneurs that created our patriotic emblem. The original flag of the newly independent United States was thirteen stripes, alternate red and white, representing the original thirteen colonies. And the union was thirteen stars, white in a blue field, representing a new constellation.

Division IV Youth
“The Historic Tagetes (marigold)”

Eligible for the Youth Top Exhibitor Award

YOUTH DIVISION RULES

See also General Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 9, exhibiting in the Youth Division, NGC Policies and Guidelines.
2. Advance registration is required for all youth exhibits with the Youth Division Chairman, Ted Brindamour, before July 29, 2026. See the “Directory” section of this schedule for contact information.
3. All children ages 5 – 14 years are eligible to enter.
4. Exhibitor’s entry card is completed by the Flower Show Committee. See the Division Chairman who will assist with the placement of the horticulture specimen. Before leaving, the exhibitor will advise the Chairman that the specimen is placed. The Chairman will check for compliance and place the confirmed entry card.
5. All specimens must be grown by the exhibitor and displayed in a container, though plants could be part of a family garden or yard. The horticulture specimen must be in the possession of the exhibitor for 60 days.
6. All specimens must be identified by binomial (scientific name) and/or common name on a 3 x 5 white card. The reverse of the white card must contain the youth’s name and contact information.
7. An NGC Youth Top Exhibitor Award will be offered in each age category. Winning exhibits must score 90 points or more.

SCALE OF POINTS FOR YOUTH

Judges will use this point system to evaluate the Youth Division entries.

Criteria	Value
Conformance	5
Plant Identification	5
<u>Perk of Perfection</u>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<u>Grooming/Staging</u>	
Grooming	10
Staging	5
TOTAL	100

Section A:

“Native to Americas”

Eligible for the Youth Top Exhibitor Award

Specimens in this section will be a container-grown plant of *Tagetes* (marigold), in a reused/recycled container. Single bloom specimens should be three-fourths ($\frac{3}{4}$) to fully open. While plants with multiple bloom stems need at least one-fourth ($\frac{1}{4}$) to one-half ($\frac{1}{2}$) flowers open. Plants should not be totally in the bud stage nor have all their flowers fully open.

Round container size must be greater than 4” diameter but less than 14” diameter. Rectangular container size must be greater than 13” perimeter but less than 44” perimeter. Double potting is permitted but inner pot must not be visible. Unobstructive soil surface coverings such as sand, pea gravel, etc. may be used in container-grown specimens. Specimens will be staged on an 8-foot table, covered with a black floor length tablecloth.

Class 1. “A National Floral Emblem”

Exhibitors are ages 5 – 8 years old. Specimens will be visible from all sides but judged from the front.

Class 2. “Truly an American Flower”

Exhibitors are ages 9 - 11 years old. Specimens will be visible from all sides but judged from the front.

Class 3. “Our Longtime Gardening Friend”

Exhibitors are ages 12 – 14 years old. Specimens will be visible from all sides but judged from the front.

Division V Botanical Arts

“Party in the USA”

Eligible for the Botanical Arts Artistic Crafts Award

BOTANICAL ARTS RULES

See also General Rules

1. The rules for Botanical Arts Artistic Crafts Designs are listed in the *Handbook for Flower Shows*, Chapter 10. In addition, the General Guidelines for all Designs apply as printed in Chapter 7.
2. Advance registration is required for all design exhibits with the Botanical Arts Division Chairman, Melanie Wyatt, before July 29, 2026. See the “Directory” section of this schedule for contact information.
3. If the designer is unable to provide their design, it is the designer’s responsibility to provide a replacement **and** contact the Botanical Arts Division Chairman.
4. Exhibitor’s entry card is completed by the Flower Show Committee. See the Division Chairman who will assist with the placement of the design. Before leaving, the exhibitor will advise the Chairman that the design is complete. The Chairman will check for compliance and place the confirmed entry card.
5. All designs must be botanically crafted and not be embellished objects. For example, a clutch purse must be created by the exhibitor and not be a purchased clutch purse that is covered in plant material.
6. Some plant material, fresh and/or dried, must be used in every exhibit. Fresh plant material should be emphasized. Fresh plant material may not be treated in any manner. Dried plant material may be treated (i.e., painted, embellished (glitter or other small decorations), manipulated, etc.. Plant material need not have been grown by the designer.
7. Additional components (such as feathers, shells, decorative pins, etc.) may be used sparingly, however, plant material must be dominate.
8. Plant material may include foliage, flowers, seeds, seedpods/seedheads, gourds, nuts, bark, glyceronized/skeletonized plant material.
9. No artificial plant material, paper flowers or paper foliage are permitted.
10. Contrived forms of real plant material, fresh or dried, are allowed.
11. Non-plant material may be used for construction but must not show.
12. All plant material used in the design must be identified on a 3” x 5” white card, provided by the exhibitor and included with the design entry card completed by the Flower Show Committee. Binomial name and/or common name is acceptable.

SCALE OF POINTS FOR ARTISTIC CRAFTS DESIGNS

Judges will use this point system to evaluate the Botanical Arts Division Artistic Crafts Design entries.

Criteria	Value
Conformance	14
Design	48
Craftmanship / Technique (12 pts for each)	24
Distinction	14
TOTAL	100

Section A:

“ROCK in the USA”

Eligible for the Botanical Arts Artistic Crafts Award

Designs in this section will be Artistic Crafts Designs and will be eligible for the Botanical Arts Artistic Crafts award. Artistic crafts are objects with a function. They are artistically pleasing, but are not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package, or hat. The use of US patriotic colors of red, white, and blue is suggested, but not required.

Class 1. *“Hats Off to America”*

A wearable Creative Hat: The design must be ready to wear. The designs will be displayed on a Styrofoam head measuring 7.75”w x 6.5”d x 11.75”h provided by the Flower Show Committee, and staged on a black pedestal, 39”h with an 18” square top. Hat dimensions must not exceed 18”w x 18”d x 18”h. No additional accessories (e.g., scarves/jewelry) are permitted. Designs will be visible from all sides but judged from the front.

Contact the Botanical Arts Chairman, Melanie Wyatt, to pick up the Styrofoam head. See the “Directory” section of this schedule for contact information.

Class 2. *“A Cake for the Fourth of July Party”*

A decorated “cake”: The “cake” is created by the designer but is not an actual cake. Design dimensions must not exceed 12”w x 12”d x 12”h. Designs will be staged on an 8-foot table covered with a floor length black tablecloth provided by the Flower Show Committee. Designs will be visible from all sides but judged from the front.

Class 3. *“A Present for Our 250th Anniversary”*

A decorated “present”: The “present” must be created by the designer. Design dimensions must not exceed 12”w x 12”d x 12”h. Designs will be staged on an 8-foot table covered with a floor length black tablecloth provided by the Flower Show Committee. Designs will be visible from all sides but judged from the front.

Class 4. *“Made in the USA”*

A necklace and earring set: The necklace (including fasteners, clasps, etc.) is not required to be 100% plant materials but non-plant material must not show. The necklace must not exceed 25” in length. Earrings may have wires or posts that do not show. The earrings may be up to 4” in length. Each design will be displayed on a 12”h black velvet stand for the necklace and 6”h black velvet earring display for the earrings provided by the Flower Show Committee. Designs will be staged on an 8-foot table covered with a floor length black tablecloth provided by the Flower Show Committee. Designs will be visible from three sides but judged from the front.

My Show Entries

Entry #	Division / Class	Entry Name	Result / Ribbons
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